

## The Novel of 'the Adventure of the Secrets': Character in Postmodern Labyrinth, the Problem of Time and Subject

**Authors :** Nargiz Ismayilova

**Abstract :** In Kamal Abdulla's "The Adventure of Mysteries", the plot develops on two parallel lines. While reading the work, the future looks hazy on the background of the present and the past. It is impossible to predict the end of the work in particular. This can be considered the success of the author. The novel has reflected the features of postmodernism. The novel is characterized by a richness of intertwined plots, themes, meta- submission, device (fiction) typical of postmodern prose technique. The introduction and progress of the work takes the reader to the place, which is an unrecognizable unknown for him but at the same time, its native for him very well. Parts of the novel, divided into chapter techniques, force the reader to distinguish mystical repetitions from the artistic circulation of reality. This makes people think directly. Intertextual communication and the variety of fiction, intelligence, and informativeness determine the perspective of the exemplary reader. As is well known, "postmodern novels, which often use intertextual communication and superstructure techniques, focus on expression rather than on the subject, and benefit from history by combining fiction with historical facts, are able to attract attention with their extraordinary foreign fiction.

**Keywords :** Kamal Abdulla, postmodernism, parallelism, labyrinth, comparison, novel

**Conference Title :** ICALPD 2020 : International Conference on American Literature and Postmodern Denigration

**Conference Location :** Prague, Czechia

**Conference Dates :** September 03-04, 2020