

At Home in This World: Nanyang Painter Georgette Chen

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Abstract : A veritable world citizen, Nanyang painter Georgette Chen (1906-1993) melded artistic influences from both the East and West. Much has been written about her contribution to the art of Singapore, her role in the establishment of the Nanyang Style, the lasting influence that she exerted on younger artists, and her considerable artistic achievements. Never before examined is the development of her oeuvre that reflects this mixture, to the best of the author's knowledge. The works selected for this investigation reveal her artistic development from student to teacher, the range of her thematic interests, and the stimuli that she absorbed from a life ensconced in eastern and western cultures where she felt, as she wrote, "at home in this world."

Keywords : art, China, Georgette Chen, Nanyang, Paris, Singapore

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