

True Detective as a Southern Gothic: A Study of Its Music-Lyrics

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Abstract : Nic Pizzolatto's True Detective offers profound mythological and philosophical ramblings for audiences with literary sensibilities. An American Southern Gothic with its bayou landscape of the Gulf Coast of Louisiana, where two detectives Rustin Cohle and Martin Hart begin investigating the isolated murder of Dora Lange, only to discover an entrenched network of perversion and corruption, offers an existential outlook. The proposed research paper shall attempt to investigate the pervasive themes of gothic and existentialism in the music of the first season of the series.

Keywords : gothic, music, existentialism, mythology, philosophy

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