

The Works of Ibrahim Eissa: A Controversy

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Abstract : The paper inspects Ibrahim Eissa, a famous Egyptian writer and TV persona, and his literary and film works. Having faced threats of persecution and assassination, Eissa is a controversial figure in Egyptian media, and his works always pose a trigger of outrage and conversation. His book *The Preacher*, his movie *The Guest*, and his TV show *Faten Amal Harby* all led to some controversy unfolding in Egyptian society, and all led to conversations erupting in Egyptian households and on social media platforms. Through a close reading of his written work and an analytic watch of his work on-screen, the paper delves into the details of the intentions behind and the repercussions of Ibrahim Eissa's work.

Keywords : censorship, film, literature, religion

Conference Title : ICLLL 2024 : International Conference on Languages, Literature and Linguistics

Conference Location : London, United Kingdom

Conference Dates : June 27-28, 2024