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Cultural Heritage Impact Assessments and the Negotiation of Identity in South Africa

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Abstract : South Africa, a country with experience of both colonial rule and apartheid is now more than 25 years past its first democratic elections. However, and as noted in this article, South Africa is still experiencing the legacies of racial segregation and is concerned to address inequality by attracting investment for socioeconomic development. The paper offered considers five cultural heritage impact assessments conducted in South Africa for offshore oil and gas exploration and development. The results of the research, from more than 20 towns and cities in southern Africa, indicate a rich intangible cultural heritage in South Africa and Namibia, and the potential impacts on investor engagements for more inclusive and sustainable coastal development practices. The discussion advances critical heritage studies, taking into account socioeconomic realities and aboriginal concepts of nature and nature management.

Keywords: cultural heritage impact assessments, intangible cultural heritage, South Africa, ocean philosophies

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