## Transformation and Integration: Iranian Women Migrants and the Use of Social Media in Australia

Authors : Azadeh Davachi

**Abstract :** Although there is a growing interest in Iranian female migration and gender roles, little attention has been paid to how Iranian migrant women in Australia access and sustain social networks, both locally and spatially dispersed over time. Social network theories have much to offer an analysis of migrant's social ties and interpersonal relationships. Thus, it is important to note that social media are not only new communication channels in a migration network but also that they actively transform the nature of these networks and thereby facilitate migration for migrants. Drawing on that, this article will focus on Iranian women migrants and the use of social media in migration in Australia. Based on the case of main social networks such as Facebook and Instagram; this paper will investigate that how women migrants use these networks to facilitate the process of migration and integration. In addition, with the use of social networks, they could promote their home business and as a result become more engaged economically in Australian society. This paper will focus on three main Iranian pages in Instagram and Facebook, they will contend that compared to men, women are more active in these social networks. Consequently, as this article will discuss with the use of these social media Iranian migrant women can become more engaged and overcome post migration hardships, thus, gender plays a key role in using social media in migration networks and thereby lowering the threshold for migration. It also will be demonstrated that these networks boost Iranian women's confidence and lead them to become more visible in Iranian migrant communities comparing to men.

Keywords : integration, gender, migration, women migrants

**Conference Title :** ICGS 2018 : International Conference on Gender Studies **Conference Location :** Venice, Italy

Conference Dates : November 14-15, 2018