

Usurping the Potency of African Cultural Heritage via Western Civilization: A Major Bane on the Development of Nigerian Educational System

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Abstract : The overwhelming and intimidating presence of western civilization over our traditional edifice is rather sad and distressful. A careful observation of our prevailing situation would reveal to anyone what mess westernization has done to our cultural values and norms. Corruption, frivolity and moral decadence which are major hallmarks of this foreign ideology are seriously ravaging our society in general and our educational system in particular. The current trends in our schools are those of cultism, nudity in dressing, exam malpractices, corruption and general moral decadence. Against the background of these unwholesome practices in our schools, this paper intends to show the need for us to go back to our roots and harmonize the veritable aspects of our rich cultural heritage with those equally good aspects of western civilization. We believe that when this is done effectively, a very potent indigenous system of education will surely emerge, thereby solving the teething problem of fallen standard in our educational system.

Keywords : heritage, educational development, western civilization, performing arts studies

Conference Title : ICCVPAS 2014 : International Conference on Communication, Visual and Performing Arts Studies

Conference Location : Paris, France

Conference Dates : April 28-29, 2014