

Protest Poetry in South Africa: A Study of Oswald Mbuyiseni Mtshali's Sounds of a Cowhide Drum

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Abstract : This paper examines protest as a literary mechanism against the unpopular political policy of the white minority regime in South Africa. It examines some of Mtshali's poems as examples of protest poetry, showing how he deploys his artistic acumen in the popular struggle of the oppressed South Africans against the aberrations and obnoxious apartheid policy.

Keywords : protest poetry, poems, minority, oppression

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