

Feminism and the Nigerian Female Question: A Feminist Appraisal of Zaynab Alkali's Stillborn

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Abstract : This paper examines feminism as a literary ideology which attempts to win for women a status of recognition and parity in a male-dominated society like Nigeria. This article deals essentially with the emergence of the ideology and literary personalities behind it. It focuses sharply on Zaynab Alkali's brand of feminism as demonstrated in the delineation of her female characters vis-à-vis her male characters. The woman's destiny, this paper believes, lies in her hand, and that true emancipation of women can only be realized through education and hard work.

Keywords : feminism, stillborn, literary ideology, literature

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