

## Treatment of Caribbean Colonial Historical Experience in Walcott and Brathwaite's Poems: Finding the Long Lost 'Root' in the Route

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**Abstract :** This paper will attempt to explore the notions that the two Caribbean poets- Derek Walcott and Edward Kamau Brathwaite endorse on Caribbean history in their poems. Though both of these poets hold almost the same notion regarding history but their approach is totally different from one another. Coming from a 'hybrid' race, Walcott is aware of the history and acknowledges it and writes in 'mulatto of style'; whereas Brathwaite is enraged by it and attempts to sublimate it to erect a history of the new world. It is Walcott's view to rise above the delusion and hatred and engulf the world of literature with creativity. On the other hand, Brathwaite holds the grudge which helps him not to forget and forgive the past experience but to transform that very experience into something positive which may help the Caribbean to transform their frustration into something creative and to help the Caribbean to overcome the present struggle against the legacy of colonization. Following discourse analysis, this paper seeks to identify if it is possible to rewrite and re-'right' the Caribbean history which has been lost in the route and analyze Walcott and Brathwaite's attitude towards that very history which has been implemented through their poetry.

**Keywords :** Caribbean history, colonialism, mulatto of style, Walcott vis-à-vis Brathwaite

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