

Feasibility Study of Women's Participation in the Renovation of the Worn-Out Texture: A Case Study Investigation of the Worn-Out Urban Texture of the Tehran Helal-Ahmar Region

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Abstract : The issue of the worn out textures is one of the urban community challenges in which, undoubtedly, the intervention is impossible without the social involvement. Some believe that in the worn out areas the most important intervention challenge is the social issues, and the most important social issue, in the intervention in the worn out areas, is how to attract public participation. Participation by itself has a widespread literature and despite relative acceptance, it should be said that planners, managers and designers are not always successful in attracting public participation. If participation means the intervention of all the residents in the neighborhood, women's community forms half of these residents, but they are neglected in the participatory planning. It is important to know that to what extent the presence of women's community in the related participation to the worn out textures affects the success of the projects. The present study hypotheses emphasize the effectiveness of women than men in involvement of the renovation and reforming projects. A case study was selected to investigate this hypothesis in order to test it through doing a questionnaire and visiting the place. Tehran Helal Ahmar region located in district 11 has 2740 households in which 51% are men and 49% women. The statistical population consists of 150 men and women of this area selected randomly. In the present study, interview technique with the executives was used as well as questionnaire along collecting the related research. The hypothesis analysis was carried out through SPSS and Excel software, in which two tests 'Man-Whitney' and 'chi-square' were used. The results indicate that women are empowered in the participation and renovation of the area, but it is necessary to rectify men's attitude towards women's ability in terms of women participation.

Keywords : renovation, social involvement, women's participation, worn out texture

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