

Manifestation of Hybridity in Marie Jones's "Stones in His Pockets"

Authors : Mahsa Mahjoub Laleh, Nasser Dasht Peyma

Abstract : This paper explores Marie Jones's *Stones in His Pockets* in the light of the postcolonial notion of hybridity. The play is a tragicomedy about a small village in Ireland where many of the locales are extras in a Hollywood film. The actions of the play revolve around a local teenager named Sean who has been vilipended by a famous film star. The Sean character commits suicide by drowning himself with stones in his pockets. This paper explored how the attempts to gain cultural identity is manifested in Marie Jones's play and how authority causes a change in the culture and destiny of people. Apparently, the play demonstrates that the political, economic and social realities directly affect people's destiny and identity.

Keywords : cultural identity, hybridity, identity, postcolonial

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