

Residential Architecture and Its Representation in Movies: Bangkok's Spatial Research in the Study of Thai Cinematography

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Abstract : Visual representation of a city creates unique perspectives that allow to interpret the urban environment and enable to understand a space that is culturally created and territorially organized. Residential complexes are an essential part of cities and cinema is a specific representation form of these areas. There has been very little research done on exploring how these areas are depicted in the Thai movies. The aim of this research is to interpret the discourse of residential areas of Bangkok throughout the 20th and 21st centuries and to examine essential changes in the residential structure. Specific cinematic formal techniques in relation to the urban image were used. The movie review results were compared with changes in Bangkok's residential development. Movie analysis displayed that residential areas are frequently used in Thai cinematography and they make up an integral part of the urban visual perception.

Keywords : Bangkok, cinema, residential area, representation, visual perception

Conference Title : ICAUP 2018 : International Conference on Architecture and Urban Planning

Conference Location : Bangkok, Thailand

Conference Dates : February 08-09, 2018