

Reading the Interior Furnishings of the Houses through Turkish Films in the 1980's

Authors : Dicle Aydın, Tuba Bulbul Bahtiyar, Esra Yıldız

Abstract : Housing offers a confirmed space for individuals. In the sense of interior decoration design, housing is a kind of typology in which user's profile and individual preferences are considered as primary determinants. In Turkish society, the transition from traditional residences to apartment buildings brings the change in interior fittings depending upon the location of houses in its wake. The social status of the users in the residence and the differences of their everyday life can be represented more evident in these interior fittings. Hence, space becomes a tool to carry the information of users and the act. From this aspect, space as a concrete tool also enables a multidirectional communication with the cinema which reflects the social, cultural and economic changes of the society. While space takes a virtual or real part of the cinema, architecture discipline has also been influenced by cinematic phenomenas in its own practice. The subject of the movie and its content commune with the space, therefore, the design of the space is formed to support the subject. The purpose of this study is to analyze the space through motion pictures that convey the information of social life with an objective perspective. In addition, this study aims to determine the space, fittings and the use of fittings with respect to the social status of users. Moreover, three films in 1980s in which Kemal Sunal, protagonist of the scripts that reflect society in many ways, performed are examined in this study. Movie sets are considered in many ways. For instance, in one of these movies, different houses from an apartment are analyzed vis a vis the perspective of the study.

Keywords : housing, interior, furniture, furnishing, user

Conference Title : ICAPLDE 2017 : International Conference on Architectural Plans, Design and Environment

Conference Location : Venice, Italy

Conference Dates : November 13-14, 2017