

Indecisiveness in 'The Road Not Taken' by Robert Frost: An Expressive Critical Analysis

Authors : Kurt S. Candilas

Abstract : This expressive critical study is an effort to bring in light new interpretation of Robert Frost poem 'The Road Not Taken' as a reflection of his indecisiveness in life. Specifically, it aims at examining Frost's inner being, emphasizing his own self and experiences in the poem or text. The study employs the qualitative research design which made use of discourse analysis using the critical theory of expressivism as the main guide. In acquiring the data of the study, the art of historiography is used such as autobiographical and/or biographical notes, sources documents, and web information. In executing the methods involved in this study, it is observed that the poem shows a naturalist implicatures, expressing Frost's strong feelings and emotions being devoid of free will and a narrow bit of confusions and ambiguities with his indecisions in life.

Keywords : The Road Not Taken, expressivism, indecisiveness, naturalist implicatures

Conference Title : ICCTLA 2017 : International Conference on Consciousness, Theatre, Literature and the Arts

Conference Location : Bangkok, Thailand

Conference Dates : August 30-31, 2017