

On the Path of the Ottoman Modernization Period Mesire: As a Women Place in 19th Century

Authors : Merve Kurt

Abstract : How women should behave in public spaces and how they should be dressed was a loaded issues in the Ottoman Empire. They pointed to what kind of state the Ottoman State was. One of such public space was Mesires, promenades. Women's visibility and invisibility, their morals were reflected and linked to the society as a whole. How the public space and private space is defined, what were the lines that separates them, how much blurred these lines were discussed in this paper. Moreover, all these points were strengthened by the primary sources from archives dating to the end of the 19th century.

Keywords : Mesire, Ottoman Empire, Ottoman women, public spaces

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