

## Refuge(e)s in Digital Diaspora: Reimagining and Reimaging 'Ethnically Cleansed' Villages as 'Cyber Villages'

**Authors :** Hariz Halilovich

**Abstract :** Based on conventional and digital ethnography, this paper discusses the ways Bosnian refugees utilise digital technologies and new media to recreate, synchronise and sustain their identities and memories in the aftermath of 'ethnic cleansing' and genocide and in the contexts of their new emplacements and home-making practices in diaspora. In addition to discussing representations of displacement and emplacement in the 'digital age', the paper also aims to make a contribution to the understanding and application of digital ethnography as an emerging method of inquiry in anthropology and related social science disciplines. While some researchers see digital ethnography as an exclusively online-based research, the author of this paper argues that it is critical to understand the online world in the context of the real world—made of real people, places, and social relations.

**Keywords :** Bosnia, cyber villages, digital diaspora, refugees

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