

The Hindu Temple: Architecture, Culture and Spirituality

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Abstract : A Hindu temple has always been the centre of worldly knowledge, art, culture, and spiritual knowledge. The temple centers and the temple structures alike, teach the observer about all kinds of worldly systems, codes of conduct, performing and other arts etc. During the medieval period, these were the only centers of knowledge. Therefore, these spaces had the burden and responsibility of covering all the various facets of life. It is understandable therefore, that a Hindu temple is easily the confluence of intricate architecture, cultural blossoming and spiritual knowledge transmittance. The architecture of a Hindu temple supports all these in a way that they co-exist and develop a symbiotic relationship, each enhancing the manifested form of the other. This symbiosis is presented through the temples of Khajuraho, India. This paper, therefore, elaborates the finer aspects of the mentioned areas in a Hindu temple context, through the case study of the Khajuraho group of temples.

Keywords : Hindu temples' concept, symbolism, temple architecture

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