

A Qualitative Study of Children's Growth in Creative Dance: An Example of Cloud Gate Dance School in Taiwan

Authors : Chingwen Yeh, Yu Ru Chen

Abstract : This paper aims to explore the growth and development of children in the creative dance class of Cloud Gate Dance School in Taichung Taiwan. Professor Chingwen Yeh's qualitative research method was applied in this study. First of all, application of Dalcroze Eurhythmic teaching materials such as music, teaching aids, speaking language through classroom situation was collected and exam. Second, the in-class observation on the participation of the young children's learning situation was recorded both by words and on video screen as the research data. Finally, data analysis was categorized into the following aspects: children's body movement coordination, children's mind concentration and imagination and children's verbal expression. Through the in-depth interviews with the in-class teachers, parents of participating children and other in class observers were conducted from time to time; this research found the children's body rhythm, language skills, and social learning growth were improved in certain degree through the creative dance training. These authors hope the study can contribute as the further research reference on the related topic.

Keywords : Cloud Gate Dance School, creative dance, Dalcroze, Eurhythmic

Conference Title : ICDPA 2017 : International Conference on Dance and Performing Arts

Conference Location : Toronto, Canada

Conference Dates : June 15-16, 2017