

Jean-Francois Lyotrard's Concept of Different and the Conceptual Problems of Beauty in Philosophy of Contemporary Art

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Abstract : The main objective of this research is to analytically study the concept of Lyotard's different that rejects the monopoly criteria and single rule with the incommensurable, which can explain about conceptual problems of beauty in the philosophy of contemporary art. In Lyotard's idea that basic value judgment of human should be a value like a phrase that is a small unit and an individual such as the aesthetic value that to explain the art world. From the concept of the anti-war artist that rejects the concept of the traditional aesthetic which cannot be able to explain the changing in contemporary society but emphasizes the meaning of individual beauty that is at the beginning of contemporary art today. In the analysis of the problem, the researcher supports the concept of Lyotard's different that emphasizes the artistic expression which opens the space of perception and beyond the limitations of language process. Art is like phrase or small units that can convey a sense of humanity through the aesthetic value of the individual, not social criteria or universal. The concept of Lyotard's different awakens and challenge us to the rejection of the single rule that is not open the social space to minorities by not accepting the monopoly criteria.

Keywords : difference, Jean-Francois Lyotard, postmodern, beauty, contemporary art

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