

The Chromatic Identity of the Ancestral Architecture of the Ksour of Bechar, Algeria

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Abstract : In this paper, the researchers present a part of their research on the colors of the city of Bechar (Algeria). It is about a chromatic study of the ancient architecture of the Ksour. Being a subject of intervention, regarding their degradable state, the Ksour are the case of their study, especially that the subject of color does not occupy, virtually, the involved on these heritage sites. This research aims to put the basics for methods which allow to know what to preserve as a color and how to do so, especially during a restoration, and to understand the evolution of the chromatic state of the city.

Keywords : architecture/colours, chromatic identity, geography of colour, regional palette, chromatic architectural analysis

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