

Lexico-Semantic and Contextual Analysis of the Concept of Joy in Modern English Fiction

Authors : Zarine Avetisyan

Abstract : Concepts are part and parcel of everyday text and talk. Their ubiquity predetermines the topicality of the given research which aims at the semantic decomposition of concepts in general and the concept of joy in particular, as well as the study of lexico-semantic variants as means of realization of a certain concept in different "semantic settings", namely in a certain context. To achieve the stated aim, the given research departs from the methods of componential and contextual analysis, studying lexico-semantic variants /LSVs/ of the concept of joy and the semantic signs embedded in those LSVs, such as the semantic sign of intensity, supporting emotions, etc. in the context of Modern English fiction.

Keywords : concept, context, lexico-semantic variant, semantic sign

Conference Title : ICCLL 2017 : International Conference on Corpus Linguistics and Lexicology

Conference Location : Prague, Czechia

Conference Dates : March 23-24, 2017