

Digital and Social Media as Tools for Legitimising Conflict: A Study of the Niger Delta Avengers

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Abstract : Nigeria as a country has been plagued by numerous conflicts since the British colonialists gave in to the advocacy of Nigerian dissents for independence and relinquished power in 1960. These conflicts are often motivated by different issues, from socio-political and economic issues to struggles of ethnic and religious orientation. The Niger Delta region which accounts for the country's economic mainstay has been at the epicentre of such conflicts. Over the years, peaceful protests, and radical insurgency and resistance movements too numerous to mention have emerged in the region. The Niger Delta Avengers is an example of a recent conflict movement in the region. Using a case study approach, and looking through a cyberconflict perspective, this paper offers a discussion on the intersection between digital and social media and framing in the Niger Delta Avengers conflict. It advocates that the Niger Delta Avengers use digital and social media to legitimise and give credence to their struggle.

Keywords : digital and social media, framing, Niger delta avengers, cyberconflict, conflict

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