

The Significance of 'Practice' in Art Research: Indian and Western Perspective

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Abstract : The process of manifestation in art has been studied deeply by various Indian and Western philosophers through times. In the art of painting, 'Practice' is always considered as techniques or making and 'Theory' is related to intelligence or the 'conceptual.' The question about the significance of 'Practice' in artistic research has been a topic of debate. The aim of this qualitative study is to find the relevance of practice and theory while creating artworks. This study analyzes the thoughts and philosophy of Abhinavgupta, Hegel, and Croce to find a new perspective for looking at practice and theory within artistic research. With the method of grounded theory, the study attempts to establish the importance of both in artistic research. It discusses the issues like stages of creating art, role of tacit knowledge and importance of the decision-making the ability of the artist. This comparative analysis of these three philosophers along with the present systems can be used as a point of reference for further developments in the pedagogy of art research and artists, to understand the psychology and to follow the process of creativity effectively.

Keywords : artistic research, Indian philosophy, practice, Western Philosophy

Conference Title : ICAA 2017 : International Conference on Art and Aesthetics

Conference Location : Mumbai, India

Conference Dates : February 07-08, 2017