

## Deconstructing the Dialectics of Gender: An Analysis of Nigerian Igbo Women's Writing

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**Abstract :** Nigeria, the seat of canonical literature in Africa, though widely acclaimed as the literary capital of the continent, it failed to produce women writers in its literary arena till the 1960s. Only after 1966, with the publication of the first novel by a women writer, Nigeria saw the emergence of women's writing through which the world witnessed an upsurge in the sensitization of women's issues in Africa. The Nigerian Igbo women's writing threw light on gender discrimination in postcolonial Africa. Their works were instrumental in bringing a remarkable change in the perception of gender in a male dominated society. The social mindscape of the land which strongly believed that feminist ideologies could be highly detrimental to its patriarchal setup is slowly changed through the changing perspectives of gender. This paper aims to analyse the select works of Flora Nwapa, Buchi Emecheta and Chimamanda Ngozi Adichie to deconstruct the dialectics of gender, which has been realised in the works of these women writers.

**Keywords :** gender discrimination, Igbo women's writings, postcolonial Africa, changing perspective

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