

A Short History of Recorder Education in Taiwan: A Qualitative Research about the Process of the Recorder Move into the Compulsory Schooling System

Authors : Jen-Fu Lee

Abstract : From the 1980s, the ministry of education in Taiwan moves the instrument 'Recorder' into the 9-year compulsory schooling system. The recorder is widely popularized successfully in Taiwan. The research aims to document the history of how the recorder came into Taiwan, what the process of the recorder moving into the schooling system is; what the meaning for the recorder moving into the schooling system is by searching the papers about the recorder in Taiwan and interviewing the people who had participated the process. The research discovers that the recorder in Taiwan was popularized nongovernmental by Shang-Ren, Wang. Shang-Ren, Wang imported 200 recorders from Japan in 1982 and then founded a publishing house which publishes the books and sheets about the recorder in 1983. The reason of Shang-Ren, Wang committed to popularizing the recorder is to spread the Orff Approach in Taiwan. Except for the technique of playing the recorder, the knowledge of the history of the recorder and the role that it plays in Early Music is not available in school. The recorder only plays a 'Cheap and Easy' instrument which is suitable for the schooling system in Taiwan, cannot develop to a professional instrument.

Keywords : recorder, Taiwan, Shang-Ren, Wang, compulsory schooling system

Conference Title : ICMETM 2017 : International Conference on Music Education and Teaching Methods

Conference Location : London, United Kingdom

Conference Dates : January 19-20, 2017