

Grief and Repenting: The Engaging Remembrance in Thomas Hardy's 'Poems of 1912-13'

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Abstract : Nostalgia, to some people, may seem foolhardy in a way. However, nostalgia is a completely and intensely private but social, collective emotion. It has continuing consequence and outgrowth for our lives as social actions. It leads people to hunt and explore remembrance of persons and places of our past in an effort to confer meaning of persons and places of present. In the 'Poems of 1912-13' Thomas Hardy, a British poet, composed a series of poems after the unexpected death of his long-disaffected wife, Emma. The series interprets the cognitive and emotional concussion of Emma's death on Hardy, concerning his mind and real visit to the landscape in Cornwall, England. Both spaces perform the author's innermost in thought to his late wife and to the landscape. They present an apparent counterpart of the poet and his afflicted conscience. After Emma had died, Hardy carried her recollections alive by roaming about in the real visit and whimsical land (space) they once had drifted and meandered. This paper highlights the nostalgias and feds that seem endlessly to crop up.

Keywords : Thomas Hardy, remembrance, psychological, poems 1912-13, Fred Davis, nostalgia

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