

Social Metamorphosis in Italy between the Seventies and Eighties: Sequenza VIII for Solo Violin and Duets for Two Violins of L. Berio

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Abstract : The goal of this article is to inseparably link the social metamorphosis that took place in Italy between the seventies and eighties, and the genesis of two works: the Sequenza VIII for solo violin and Duets for two violins, by L. Berio. Passing through a presentation of Sequenza and Duets, the Italian socio-cultural change has been described in the seventies and eighties. Ipso facto the two works of Berio have been compared: if in the early seventies emerges a large youthful aggregative strength towards innovation, in the eighties the rediscovery of subjectivity leads to the enhancement of everyday life in its most inward sides. Through the analysis of social change of the time and of the different compositional cuts, given by Berio in Sequenza and in Duets, the composer is, in this case, an expression of its time

Keywords : music composition, music and society, L. Berio, Sequenza VIII and duets

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