

Mystical Principles of Islamic Art

Authors : Seyed Razi Nousavi Gilani

Abstract : Islamic culture and especially the Shia is full of mystical and philosophical elements. A close look at the history of Islamic civilization, which is supposed to represent the teachings and words of faith leaders with the knowledge and use of the philosophical and mystical concepts, has influenced Islamic art. This article explains the influence of Shiite Islamic teachings and their teachings of mystical elements on Islamic art and examines as case studies in the arts such as architecture, calligraphy and painting. These arts have always been associated with mystical and philosophical teachings in view of traditional artists.

Keywords : mystics, Islamic Art, Islamic culture, mystic

Conference Title : ICIC 2016 : International Conference on Intellectual Capital

Conference Location : Venice, Italy

Conference Dates : August 08-09, 2016