World Academy of Science, Engineering and Technology International Journal of Social and Business Sciences Vol:10, No:07, 2016

Investigating the Concept of Joy in Modern English Fiction

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Abstract : The paradigm of Modern Linguistics incorporates disciplines which allow to analyze both language and discourse units and to demonstrate the multi-layeredness of lingo-cultural consciousness. By implementing lingo-cognitive approach to discourse and communication studies, the present paper tries to create the integral linguistic picture of the concept of joy and to analyze the lexico-semantic groups and relevant lexico-semantic variants of its realization in the context of Modern English fiction

Keywords: concept of joy, lexico-semantic variant, semantic sign, cognition

Conference Title: ICHD 2016: International Conference on Happiness and Development

Conference Location : Prague, Czechia **Conference Dates :** July 07-08, 2016