

Investigating the Concept of Joy in Modern English Fiction

Authors : Zarine Avetisyan

Abstract : The paradigm of Modern Linguistics incorporates disciplines which allow to analyze both language and discourse units and to demonstrate the multi-layeredness of lingo-cultural consciousness. By implementing lingo-cognitive approach to discourse and communication studies, the present paper tries to create the integral linguistic picture of the concept of joy and to analyze the lexico-semantic groups and relevant lexico-semantic variants of its realization in the context of Modern English fiction.

Keywords : concept of joy, lexico-semantic variant, semantic sign, cognition

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