

Work with Children's Music Group: Important Aspects of Didactic and Artistic Performance

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Abstract : Work with a human voice, especially with a child's voice and cultivating the sound of the choir, presents an area of crucial importance for a conductor. We use the term conductor because it needs to be understood that regardless of whether we have in front of us an amateur or a professional choir, whether they are singers with a wealth of experience or children who are still developing and educating their inner ear so that in the future they could contribute to the development of choir music, the person who stands in front of the group and works with them, needs to have the characteristics of a conductor. Voice formation is a long-term process, without which there is no success in both solo and collective music performance.

Keywords : music group, conductor, collective, performance

Conference Title : ICECEC 2016 : International Conference on Early Childhood Education and Care

Conference Location : New York, United States

Conference Dates : October 10-11, 2016