

Considering the Relationship between Architecture and Philosophy: Toyo Ito's Conceptual Architecture

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Abstract : The aim of this paper is to exemplify the relation of architecture and philosophy over the Japanese architect Toyo Ito's conceptual architecture. The study is practiced in "Architecture and Philosophy Readings" elective course with 22 sophomore architecture students in Karadeniz Technical University Department of Architecture. It is planned as a workshop, which discusses the design philosophy of Toyo Ito's buildings and the reflections of concept in his intellectual architecture. So, the paper contains Toyo Ito's philosophy, his discourses and buildings and also thinking similarities with philosopher Gilles Deleuze. Thus, the workshop of course is about architecture and philosophy relationship. With this aspect, a holistic graphic representation is aimed for Toyo Ito who thinks that everything composes a whole. As a result, it can be said that architect and philosopher interaction in architecture and philosophy relation supports creative thinking. Conceptual architecture of Toyo Ito has philosophical roots and his philosophy can be read over his buildings and can be represent totally via a holistic pattern.

Keywords : architecture, conceptual architecture, Gilles Deleuze, philosophy, Toyo Ito

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