

The Role of 'Tantric Bhakti Movement' in Conceptualization of the Manifestation of Hindu God Concept

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Abstract : India is the motherland of countless beliefs and religious traditions. Hinduism is one of the oldest traditions of India and owns the treasure of numerous organic and inorganic gods. Hinduism was unfamiliar of the manifestation of divine powers in its early accounts. The conceptualization of the divine powers is still debatable query among the experts of the area. This study examines the unseen memoirs of the Hindu god concept and answers the dubious question 'how Hindu gods subjected to manifestation? Comparing the attitude of the Hindu and Asiatic tantric traditions; these study hypothesises the clear role of tantric Bhakti movements which originated in 3rd to 5th century BC in south India as the key of the conceptualization. The study concludes exploring the vital role of Bhakti movement in rifting the Indian Hindu community to three major fans of manifested gods; the Shaivism, Vishnavism and Saktism and spreading the new trend all over the sub-continent.

Keywords : Bhakti movement, concept of manifestation of divine object, Hindu god concept, Tantrism

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