

## **The Folk Influences in the Melody of Romanian and Serbian Church Music**

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**Abstract :** Common Byzantine origins of church music of Serbs and Romanians are certainly not the only reason for great similarities between the ways of singing of the two nations, especially in the region of Banat. If it was so, the differences between the interpretation of church music in this part of Orthodox religion and the one specific for other parts where Serbs or Romanians live could not be explained. What is it that connects church signing of two nations in this peaceful part of Europe to such an extent that it could be considered a comprehensive corpus, different from other 'Serbian' or 'Romanian' regions? This is the main issue dealt with in the text according to examples and comparative processing of material. The main aim of the paper is representation of the new and interesting, while its value lies in its potential to encourage the reader or a future researcher to investigate and search further.

**Keywords :** folk influences, melody, melodic models, ethnomusicology

**Conference Title :** ICME 2014 : International Conference on Musicology and Ethnomusicology

**Conference Location :** Amsterdam, Netherlands

**Conference Dates :** May 15-16, 2014