

Phenomenology of Contemporary Cities: Abandoned Sites as Waiting Places, Bucharest, a Case Study

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Abstract : What characterize the phenomenology of Bucharest is that all operations of modernization have never been completed, creating a city made up of fragments. Understood this fragmented nature, the traces and fractures, the acceptance of their scars must represent the basis for the design of development for Bucharest. From this insight comes a new analysis of this city: a city of two million inhabitants that does not need a project on an urban scale (as all other major projects for the city have failed), but, starting from the study of all these interstitial spaces of public property, it must find its own strategy, a strategy on a large-scale that reflects on the sites on an architectural one. It is a city composed by fragments, not waste, but places for the project: 'waiting spaces' for a possible continuation of the process of genesis of a city which is often incomplete.

Keywords : public spaces, traces fractures, urban design, urban development

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