

Intertextuality as a Dialogue Between Postmodern Writer J. Fowles and Mid-English Writer J. Donne

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Abstract : Intertextuality, being in the centre of attention of both linguists and literary critics, is vividly expressed in the outstanding British novelist and philosopher J. Fowles' works. 'The Magus' is a deep psychological and philosophical novel with vivid intertextual links with the Greek mythology and authors from different epochs. The aim of the paper is to show how intertextuality might serve as a dialogue between two authors (J. Fowles and J. Donne) disguised in the dialogue of two protagonists of the novel : Conchis and Nicholas. Contrastive viewpoints concerning man's isolation, loneliness are stated in the dialogue. Due to the conceptual analysis of the text it becomes possible both to decode the conceptual information of the text and find out its intertextual links.

Keywords : dialogue, conceptual analysis, isolation, intertextuality

Conference Title : ICLSP 2016 : International Conference on Linguistics and Semantic Prosody

Conference Location : Zurich, Switzerland

Conference Dates : September 15-16, 2016