

Out of the Shadows: Constructing a Female Gaze in Neo-Noir: Exegesis and Screenplay, The Lonely Drive

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Abstract : We all consume films on a daily basis. Yet, we frequently fail to recognize that these narratives shape our social, political, cultural, and economic values and attitudes. Narratives influence our perception; specifically, for this research, our perception of women within the genre of film noir. This creative research project examines to what extent film noir has perpetuated the male gaze and how noir's representation of women has scripted female gender identity through perpetuated performative acts of femininity. Evolving from this research will be a deconstruction and (re)presentation of the femininity in noir. It will go beyond reiterated examinations, which developed awareness of Hollywood's oppressive cinematic structures, to subvert the usual phallic diegesis and construct a female gaze in neo-noir screenplay, The Lonely Drive.

Keywords : femme fatale, film noir (classic), male gaze, neo-noir (contemporary), scopophilia

Conference Title : ICFMS 2016 : International Conference on Film and Media Studies

Conference Location : New York, United States

Conference Dates : June 06-07, 2016