

The Genre Narrative in Beethoven's E-Flat Piano Sonata, Op.31/3

Authors : Yan Zou

Abstract : Approach to the theory of Musical Narrative, as well as the three criteria of the 'explicit narrative', 'potential narrative' and 'image narrative' which are used to analyze the music, the author put Beethoven's Piano Sonata in E-flat major, Op.31/3, into the context of the music genre and Western music history, and interpreted the programmatic contents that were embodied and hid in the special music genres.

Keywords : analysis, genre, narrative, rhetoric

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