

A Critique of Kenya's Obsession with Ngugi Winning Literature Nobel Prize

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Abstract : The month of October in Kenya is full of events and literary speculations. For the past five years it has all been about Ngugi wa Thiong'o a Kenyan novelist winning the Nobel Prize. This goes on with a dint of self senselessness among the people involved. This paper surveys why some Kenyans are keen on Ngugi winning Nobel Prize for literature, and it also shows where and why they are wrong. The paper will end up with a comment on the proper position of African or Kenyan literature in the global literary citizenship.

Keywords : literature, onamastics, cultural Darwinism, obsession, Nobel Prize, denotation

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