

The Eloquent Importance of Knowing Fyodor Dostoevsky: An Understanding of The Dilettante

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Abstract : Literary assonance and lexical consonance have always put the readers pondering, shirking away, at times too, and beefing on the baffling question that hardly invited any answer. 'Why should we read Fyodor Mikhailovich Dostoevsky today?' Does he, during a surreal life beneath his bruised and broken soul, writhing in pain, toying with the affirmatives of pleasure in an innate way, draw the readers any sheath of support? Alexithymia has ruled the time and space for a quite a long time as many a reader spent more time than required on reading his works of art in literature. Do his swirling theories of deism and laconic gushiness when put in black and white push us towards reading the lost pieces of exuberant dilettantism? With a view of that, and a hallucinated panorama of another, its best to say, thoughts and droughts' glorious uncertainties in literature have come forward towards putting the pen on the eloquent importance of knowing Fyodor Dostoevsky, the Socrates of Literature.

Keywords : Dostoyevsky, dilettantism, gushiness, hallucinations, puissance

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