

Temporal Axis in Japanese: The Paradox of a Metaphorical Orientation in Time

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Abstract : In the field of linguistics, it has been said that concepts associated with space and motion systematically contribute structure to the temporal concept. This is the conceptual metaphor theory. conceptual metaphors typically employ a more abstract concept (time) as their target and a more concrete or physical concept as their source (space). This paper will examine two major temporal conceptual metaphors: Ego-centered Moving Time Metaphor and Time-RP Metaphor. Moving time generally receives a front-back orientation, however, Japanese shows a different orientation given to time. By means of Ego perspective, this paper will illustrate the paradox of a metaphorical orientation in time.

Keywords : Ego-centered Moving Time Metaphor, Japanese saki, temporal metaphors, Time RP Metaphor

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