

Preservation Model to Process 'La Bomba Del Chota' as a Living Cultural Heritage

Authors : Lucia Carrion Gordon, Maria Gabriela Lopez Yanez

Abstract : This project focuses on heritage concepts and their importance in every evolving and changing Digital Era where system solutions have to be sustainable, efficient and suitable to the basic needs. The prototype has to cover the principal requirements for the case studies. How to preserve the sociological ideas of dances in Ecuador like 'La Bomba' is the best example and challenge to preserve the intangible data. The same idea is applicable with books and music. The History and how to keep it, is the principal mission of Heritage Preservation. The dance of La Bomba is rooted on a specific movement system whose main part is the sideward hip movement. La Bomba's movement system is the surface manifestation of a whole system of knowledge whose principal characteristics are the historical relation of Chotinos with their land and their families.

Keywords : digital preservation, heritage, IT management, data, metadata, ontology, serendipity

Conference Title : ICICSP 2015 : International Conference on Information, Communications and Signal Processing

Conference Location : Venice, Italy

Conference Dates : November 09-10, 2015