

## **The Impact of Indigenous Architecture and the Origin of Tomb Architecture in Indian Sub-Continent: A Case Study of the Tombs of Muhmmad B. Haroon, Saif-Ud-Daula Mahmud, Khalid Walid and Sultan Ghari; An Appraisal**

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**Abstract :** A lot of literature have been produced addressing the problem of origin and development of tomb architecture in Pakistan and India. In this attempt, the author would address this problem in the Indian prospective. Particularly, the impact of indigenous architecture would be analyzed in this research paper. As we observe that on early Muslim tombs in Indian sub-continent, to large extent, were contributed in term of architecture by local masons. So far as the material used in these early tombs is concerned was also picked from Indian tradition according to the availability and the local traditions.

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