

## The Impact of Judeo-Christian Myth and Celtic Myth in Selected Plays of William Shakespeare

**Authors :** Smriti Mary Gupta

**Abstract :** This article intends to show strong facts of 'Judeo-Christian myth' and 'Celtic myth' in selected plays of William Shakespeare. Giving the vast proliferation of Shakespeare studies we examine the strong impact of Bible in his plays. Inevitably, for instance, the study of Shakespeare and the Bible overlaps the study of Shakespeare and religion, which justify the use of Judeo-Christian myth in his works. There is some evidence that Shakespeare had read and used the 'Geneva Bible' in his works. The glimpse of parables and references of Biblical myth can be seen very clearly in Macbeth, King Lear and Measure for Measure. Defining a religion based on myths is difficult because it is built upon a belief of large number of people in the society. The Judeo-Christian myth which is based on the Bible, Celtic religious myth will also be discussed in this paper which had a strong impact on the audience of sixteenth century and it is still continuing at the present time.

**Keywords :** Celtic myth, Geneva Bible, Judeo-Christian myth, Shakespearean plays

**Conference Title :** ICELLL 2016 : International Conference on English Language, Literature and Linguistics

**Conference Location :** London, United Kingdom

**Conference Dates :** January 18-19, 2016