

The Influence of Islamic Arts in Omani Weaving Motifs

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Abstract : The influence of Islam on arts can be found primarily in calligraphy, arabesque designs and architecture. Also, geometric designs were used quite extensively. Muslim craftsmen produced stunning designs based on simple geometric principles and traditional motifs which were used to decorate many surfaces. The idea of interlacing simple rectilinear lines to form the patterns impressed Arabs. Nomads of Persia, Turks and Mongols were equally impressed with the designs so they begin to use them in their homes in carpet weaving. Islamic designs, motifs and colours which were used became common place and served to influence people's tastes. Modern life style and contemporary products have changed the style of people's daily lives, however, people still long for the nomadic way of life. This is clearly reflected in people's homes. In a great many Muslim homes, Islamic decorative motifs can be seen along with traditional 'Bedouin' style furnishing, especially in homes of the Arabian Peninsula.

Keywords : art, craft, design, Oman, weaving

Conference Title : ICCVAD 2015 : International Conference on Communication, Visual Arts and Design

Conference Location : Barcelona, Spain

Conference Dates : October 26-27, 2015