

Valorization and Conservation of Rock Painting and Engravings of Kabylia Region (Algeria)

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Abstract : In Algeria, the most impressive and most known prehistoric art is the painted or engraved rock art which is present with abundance in several regions. The existence of rock art in Great Kabylia region has been known for over sixty years. The main purpose of this research is to show the dangers facing these rock paintings and engravings and what are the arrangements for their protection and recovery. As every vestige destroyed is a part of the world's memory which disappears, some steps have to be taken in order to protect these historical and archaeological heritages.

Keywords : rock paintings and engravings, preservation, valorization, Kabylia

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