

The Role of Paper in the Copy Identification of Safavid Era Shahnamehs of Tabriz Doctrine

Authors : Ashrafosadat Mousavi Lar, Elahe Moravej

Abstract : To investigate and explain the history of each copy, we must refer to its past because it highlights parts of the civilization of people among which this copy has been codified. In this paper, eight Ferdowsi's Shahnameh of Safavid era of Tabriz doctrine available in Iranian libraries and museums are studied. Undoubtedly, it can be said that Ferdowsi's Shahnameh is one of the most important books that has been transcribed many times in different eras because it explains the Iranian champions' prowess and it includes the history of Iran from Pishdadian to Sasanian dynasty. In addition, it has been attractive for governors and artists. The research methodology of this article is based on the analytical-descriptive arguments. The research hypothesis is based on papers used in Shahnameh writing in Safavid era of Tabriz doctrine were mostly Isfahanian papers existed. At that time, Isfahanian paper was unique in terms of quality, clarity, flatness of the sheets, volume, shape, softness and elegance, strength, and smoothness. This paper was mostly used to prepare the courtier and exquisite copies. This shows that the prepared copies in Safavid era of Tabriz doctrine were very important because the artists and people who ordered and were out of the court have ordered Isfahanian paper for writing their books.

Keywords : paper, Shahnameh, Safavid era, Tabriz doctrine

Conference Title : ICSSAH 2015 : International Conference on Social Sciences, Arts and Humanities

Conference Location : Sydney, Australia

Conference Dates : December 10-11, 2015