

Youths' Analysis and Evaluation of Characters' Behavior: A Case Study of a Stage Play, Kaki, at Faculty of Liberal Arts, Prince of Songkhla University

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Abstract : The purpose of this research was to examine youths' analysis and evaluation of three protagonists, one female and two males involved in sexual relationship in the stage play "Kaki" held by the Faculty of Liberal Arts, Prince of Songkla University. The interviews were conducted with 10 youths in the production team and 10 audience youths, totalling 20. The findings, which were presented in the form of a descriptive analysis, showed that all the 10 youths in the production team and the 10 audience youths did not accept the behaviour of the protagonists: the female who committed adultery and the males who were corrupted by power, had sexual relationship with a married woman and deceived people. The youths, however, knew that such behaviour resulted from being overpowered by human passion, especially infatuation, which was in accordance with the theme of the play. It was suggested that the story twines ideology or points of view that defy moral and ethics, prompting questions to be asked. Hence, the stage play can be used as an instrument to develop critical thinking in youths.

Keywords : descriptive analysis, protagonists, youths, stage-play

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