

Literature, Culture, and Shakespeare's Dramatization of Linguistic Scenes

Authors : Cheang Wai Fong

Abstract : This paper takes language and its interconnection with power as a point of departure to analyze some linguistic scenes played up by William Shakespeare. By placing language into the big picture of literature and culture, and by reexamining the etymological relations between the three terms, language, literature and culture, the paper attempts to formulate an understanding of their more expansive meanings. It compares their respective traditional notions with their modern concepts brought up by literary critics, anthropologists and sociolinguists. Then it uses these expansive meanings to reinterpret Shakespeare's linguistic scenes featuring language contentions, and to discuss Shakespeare's success as a signification of literature's role within the linguistic and cultural context of Elizabethan England.

Keywords : culture, language, literature, shakespeare

Conference Title : ICLLL 2015 : International Conference on Languages, Literature and Linguistics

Conference Location : Paris, France

Conference Dates : July 20-21, 2015