

ANDASA: A Web Environment for Artistic and Cultural Data Representation

Authors : Carole Salis, Marie F. Wilson, Fabrizio Murgia, Cristian Lai, Franco Atzori, Giulia M. Orrù

Abstract : ANDASA is a knowledge management platform for the capitalization of knowledge and cultural assets for the artistic and cultural sectors. It was built based on the priorities expressed by the participating artists. Through mapping artistic activities and specificities, it enables to highlight various aspects of the artistic research and production. Such instrument will contribute to create networks and partnerships, as it enables to evidentiate who does what, in what field, using which methodology. The platform is accessible to network participants and to the general public.

Keywords : cultural promotion, knowledge representation, cultural mapping, ICT

Conference Title : ICSSCVC 2015 : International Conference on Semiotics, Social, Cultural and Visual Communication

Conference Location : Paris, France

Conference Dates : August 27-28, 2015